

**THE THINKING FRAME WORK**  
Marie-Louise Borak      December 6, 2007  
**UNIT: Second Grade - Landscapes**

**Projects:** Oil Pastel Drawing of Fall Landscape using:

**FOREGROUND  
MIDDLEGROUND  
BACKGROUND**

**Standards:**

1. Students recognize and use the visual arts as a form of **communication**. (Looking, recognizing, expressing)
2. Students know and apply **elements of art, principles of design**, and sensory and expressive features.
3. Students know and apply visual art **materials, tool, techniques, and process. (Studio)**
4. Students relate the visual arts to various **historical and cultural traditions. (Art History)**
5. Students analyze and evaluate the characteristics, merits, and meaning of works of art. **(Art Criticism, Aesthetics)**

**SET/RESOURCES:**

Map of Europe

Map of Spain

Map of USA

Posters: The Oxbow (seen from Mount Vernon) by Thomas Cole

View of Toledo by El Greco

Music: Soundtrack of the Imax movie Greece

**Materials and Tools:**

Manila paper 12" x 18"

Pencil

Oil Pastels

Blending paper 3" x 5" (papertowels)

Tempera paints: yellow, orange, red, and green

Small sponges for printing: 1" x 1" x ¼"

**HABITS OF MIND (Objectives) and Skills: The students will:**

**Knowledge: Who? What? Where? When? How?**

- Locate Mount Vernon on the map of the USA. *Standard 4*
- Locate Spain on the map of Europe. *Standard 4*
- Locate Toledo on the map of Spain. *Standard 4*
- Recognize the shape of the oxbow *Standard 2*
- Talk about the use of light in each painting. *Standard 1,5*
- Guess what time period in History is show in the Toledo painting. *Standard 4*
- Know that an oxbow is a harness for oxen when pulling a wagon *Standard. 4*
- Know that an oxbow is a geological shape created by a river in a flat landscape. *Standard 2, 4*
- Understand that a landscape is an **outdoor scene**. *Standard 4*
- Describe and discuss the purpose and design of baskets *Standard 1, 2*
- Find people in each landscape. *Standard 5*
- Find Thomas Cole in the painting of the Oxbow. *Standard 4, 5*
- Use oil pastels to draw a landscape with foreground middle ground, and background *Standard 2, 3*
- Learn to draw trees in the direction of growth – upwards. *Standard 2, 3, 5*
- Learn to blend colors using oil pastels. *Standard 2, 3*
- Learn to draw animals from ovals *Standard 2, 3*
- Review the colors for Fall: Yellow, orange, red, brown, and just a little green. *Standard 2, 5*

**Patterns: Connect, compare, explain, classify, organize, relate, make a hypothesis, and find similarities, traits, and habits.**

- Classify a LANDSCAPE as an outdoor scene and a STILLIFE as something carefully set-up or arranged. *Standard 1, 2, 5*
- Find and compare the use of foreground, middle ground, and background in each painting. *Standard 2, 5*
- Compare the use of light in each painting. *Standard 2, 5*
- Compare the size of foreground, middle ground, and background in each painting. *Standard 2*
- Discuss similarities in each painting and their own landscape drawing. *Standard 1, 2, 5*
- Learn that drawing and painting is applied horizontally, while printing is done achieved in a vertical movement; they print the leaves with tempera paint and little sponges. *Standard 2, 3, 5*

**Mapping/Mental Modeling: How would you...? Test, plan, compose, brainstorm, sketch, experiment, argue, prove, include, develop and apply.**

- Make a pencil drawing applying the rules of perspective by size for foreground (big), middle ground (medium), and background (small). *Standard 2, 3,*
- Plan a foreground with two big trees and at least five animals, a middle ground with ten small trees, and a background with steep high mountains and a pretty sky. *Standard 2, 5*
- Experiment with layering of several colors in order to blend them. *Standard 2, 3*

**Creativity: What choices? How many choices? Choose, create, compose, interpret, make, draw, illustrate, paint, invent, design, write, and play.**

- Create a Fall Landscape by drawing an outdoor scene and printing the colored leaves of Fall. *Standard 2, 3, 5*
- Make a drawing inspired by The Oxbow, landscape by Thomas Cole, the View of Toledo by El Greco, and by the real Fall landscape outside during the Fall season. *Standard 2, 3, 5*
- Chose their favorite animals, shapes of hills and mountains to create their landscape. *Standard 2, 3, 5*

**ASSESSMENTS: The students know how to:**

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